

[PHOTO]

Vienna Theatre Company  
**AUDITION FORM**  
*Unnecessary Farce Spring 2023*

**PROOF OF COVID VACCINATION REQUIRED** Proof checked by \_\_\_\_\_

|             |       |
|-------------|-------|
| Audition #: | _____ |
| CB          | _____ |
| CST         | _____ |
| Accepted    | _____ |

**Contact Information**  
**PLEASE PRINT CLEARLY**

Name: \_\_\_\_\_  
*First* *Last*

Address: \_\_\_\_\_  
*Street Address* *Apartment/Unit #*

\_\_\_\_\_

*City* *State* *ZIP Code*

Home Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

Which is the best number to reach you? \_\_\_\_\_ How late will you accept a call? \_\_\_\_\_

Email \_\_\_\_\_

Preferred Role(s) \_\_\_\_\_

How did you hear about the auditions?

|  |                 |            |
|--|-----------------|------------|
| Age:   | DOB: mm/dd      | Sex:       |
| Height   | Dress/Suit Size | Hair Color |
| Will you cut and/or dye your hair if req'd for this production? <input type="radio"/> YES <input type="radio"/> NO |                 |            |
| If male, are you willing to grow or shave a mustache or beard? <input type="radio"/> YES <input type="radio"/> NO  |                 |            |
| Have you ever been cast in a farce? <input type="radio"/> YES <input type="radio"/> NO Name of Show: _____         |                 |            |
| <b>PLEASE CIRCLE YOUR CHOICE:</b>  |                 |            |
| On a scale from 1-10 please rate your on-stage physical energy: 1 2 3 4 5 6 7 8 9 10                               |                 |            |
| Please list accents and other talents: _____   |                 |            |

**Theatrical Experience ((If you have a resume, please attach instead))**

Show\Role: \_\_\_\_\_ Theatre/Year: \_\_\_\_\_

Show\Role: \_\_\_\_\_ Theatre/Year: \_\_\_\_\_

Show\Role: \_\_\_\_\_ Theatre/Year: \_\_\_\_\_

**Additional Areas of Interest (Please check all that apply)**

Props \_\_\_\_\_ Costumes \_\_\_\_\_ Set Build \_\_\_\_\_  
Lighting \_\_\_\_\_ Sound \_\_\_\_\_ Set Painting \_\_\_\_\_  
Graphics/Publicity \_\_\_\_\_ Photography \_\_\_\_\_ Usher \_\_\_\_\_

In consideration of the rights granted Vienna Theatre Company (VTC) allowing the undersigned to participate in any VTC activity, the undersigned releases and discharges VTC and its officers and agents, along with the Town of Vienna, from any and all liability of any nature rising from damage and/or injury which may be sustained by the undersigned in consequence of or in any relating participation in any and all rehearsals or productions and all other VTC activities at any time during the undersigned affiliation with VTC. I give VTC my permission to use my image for publicity and promotional purposes even if I am not cast in this show. I agree to wear the costumes, makeup and hair designed for me. Actor may need to provide own footwear if VTC does not have appropriate footwear in its costume stock. I further agree to **participate in set construction, load in and strike**, to the extent of my physical capabilities. And I agree to have my name and email address added to the VTC mailing list for notification about future productions.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**CONFLICTS:** Please "X" all days on which you **CANNOT** attend rehearsal between February 13 -May 7. Please make every effort to list all your known conflicts. **TECH WEEK: Apr. 15-20; PERFORMANCES: Apr. 21, 22, 28, 29, 30, May 5, 6, 7.** All actors who are cast must be available for all performance dates, as well as tech week and participate in strike.

Additional explanation, if necessary: \_\_\_\_\_.

| February |     |     |     |     |     |     |
|----------|-----|-----|-----|-----|-----|-----|
| SUN      | MON | TUE | WED | THU | FRI | SAT |
|          |     |     | 1   | 2   | 3   | 4   |
| 5        | 6   | 7   | 8   | 9   | 10  | 11  |
| 12       | 13  | 14  | 15  | 16  | 17  | 18  |
| 19       | 20  | 21  | 22  | 23  | 24  | 25  |
| 26       | 27  | 28  |     |     |     |     |

| March |     |     |     |     |     |     |
|-------|-----|-----|-----|-----|-----|-----|
| SUN   | MON | TUE | WED | THU | FRI | SAT |
|       |     |     | 1   | 2   | 3   | 4   |
| 5     | 6   | 7   | 8   | 9   | 10  | 11  |
| 12    | 13  | 14  | 15  | 16  | 17  | 18  |
| 19    | 20  | 21  | 22  | 23  | 24  | 25  |
| 26    | 27  | 28  | 29  | 30  | 31  |     |

| April |     |     |     |     |     |     |
|-------|-----|-----|-----|-----|-----|-----|
| SUN   | MON | TUE | WED | THU | FRI | SAT |
|       |     |     |     |     |     | 1   |
| 2     | 3   | 4   | 5   | 6   | 7   | 8   |
| 9     | 10  | 11  | 12  | 13  | 14  | 15  |
| 16    | 17  | 18  | 19  | 20  | 21  | 22  |
| 23    | 24  | 25  | 26  | 27  | 28  | 29  |

| May |     |     |     |     |     |     |
|-----|-----|-----|-----|-----|-----|-----|
| SUN | MON | TUE | WED | THU | FRI | SAT |
| 30  | 1   | 2   | 3   | 4   | 5   | 6   |
| 7   | 8   | 9   | 10  | 11  | 12  | 13  |
| 14  | 15  | 16  | 17  | 18  | 19  | 20  |
| 21  | 22  | 23  | 24  | 25  | 26  | 27  |
| 28  | 29  | 30  | 31  |     |     |     |

| Delivery | Character Interpretation | Ability to Project | Ability to take Direction | Physical Appearance | Stage Movement | Dialogue with Others\Sub text |
|----------|--------------------------|--------------------|---------------------------|---------------------|----------------|-------------------------------|
|          |                          |                    |                           |                     |                |                               |

---



---



---



---